

WHAT WAS SHE THINKING NOTES ON A SCANDAL A NOVEL READ ONLY

What Was She Thinking?

A lonely schoolteacher reveals more than she intends when she records the story of her best friend's affair with a pupil in this sly, insightful novel. Schoolteacher Barbara Covett has led a solitary existence; aside from her cat, Portia, she has few friends and no intimates. When Sheba Hart joins St. George's as the new art teacher, Barbara senses the possibility of a new friendship. It begins with lunches and continues with regular invitations to meals with Sheba's seemingly close-knit family. But as Barbara and Sheba's relationship develops, another does as well: Sheba has begun a passionate affair with an underage male student. When it comes to light and Sheba falls prey to the inevitable media circus, Barbara decides to write an account in her friend's defense—an account that reveals not only Sheba's secrets but her own. *What Was She Thinking?* is a story of repression and passion, envy and complacency, friendship and loneliness. A complex psychological portrait framed as a wicked satire, it is by turns funny, poignant, and sinister. With it, Zoë Heller surpasses the promise of her critically acclaimed first novel, *Everything You Know*. Shortlisted for the Man Booker Prize, *What Was She Thinking?* is the basis of the 2006 film, *Notes on a Scandal*, starring Judi Dench and Kate Blanchett.

Notes on a Scandal

When Sheba arrives Barbara senses that she will be different from the rest of her staff-room colleagues. Sure enough Sheba starts an affair with a pupil and is caught. When all the dust settles and Sheba's life falls apart, Barbara is there for her even if she can't condone her sexual behaviour.

What was She Thinking?

Een eenzame, gepensioneerde lerares beschrijft hoe haar beste vriendin en collega een affaire kreeg met een van de scholieren en welke gevolgen dit heeft gehad voor haar en gezin.

Everything You Know

Everything You Know is the first novel from the bestselling author of *Notes on a Scandal*, Zoe Heller. The women in Willy Muller's life are trouble. His mother insists he eat tofu. His dopey girlfriend, Penny, wants him to overcome his personal space issues - while Karen, his other, even dopier, girlfriend, just wants more sex. Meanwhile, his oldest daughter, Sophie, wants him to finance her husband's drug habit. But it's his youngest daughter, Sadie, who's giving him the biggest headache. Just before committing suicide three months ago, she sent Willy her diaries. Poring over the record of her empty life, he feels pangs of something unexpected . . . remorse. But isn't it a bit late for such sentimental guff? Set in London, Hollywood and Mexico, *Everything You Know* is a supremely witty take on love, death and the age-old battle of the sexes. 'Instantly ranks her among the most interesting and exciting of British writers' Will Self 'Sharp and feisty, a riotous read' *Tatler* 'Fast paced and finely timed, veering from tragedy to farce to back again . . . full of brilliant observations' *Harpers and Queen* 'Seamlessly blends the sarcastic and the sincere, the comic and the tragic . . . stylish and spirited' *New York Times* Zoë Heller is the author of three novels, *Everything You Know*, *Notes on a Scandal*, which was shortlisted for the Man Booker Prize in 2003 and *The Believers*. The 2006 film adaptation of *Notes on a Scandal*, starring Cate Blanchett and Judi Dench, received four Oscar

nominations. She lives in New York.

The Believers

When New York radical lawyer Joel Litvinoff falls gravely ill, his wife Audrey uncovers a secret that forces her to re-examine both her belief in him and her commitment to their forty-year marriage. Meanwhile, her ne'er-do-well adopted son, Lenny, is back on drugs again and her daughters, Karla and Rosa, are grappling with their own catastrophes and dilemmas. Rosa, a disillusioned revolutionary socialist, has found herself increasingly beguiled by the world of Orthodox Judaism; now she is being pressed to make a commitment and must decide if she is really ready to forsake all her cherished secular values for a Torah-observant life. Karla, an unhappily married hospital social worker and union activist, falls into a tumultuous affair with a conservative shop-keeper: can she really love a man whose politics she reviles? And how to choose between a life of duty and principle and her own happiness?

Notes on a Scandal

When Sheba Hart joins St George's as the new pottery teacher, lonely Barbara Covett senses that she has found a kindred spirit. But Barbara is not the only one drawn to Sheba. Before long Sheba is involved in an illicit affair with a pupil, Barbara is powerless to stop Sheba from pursuing her foolhardy course of action. But when the liaison is found out and Sheba's marriage falls apart, Barbara is loyally standing by ready to provide succour.

The Feminist Spectator as Critic

Extends the feminist analysis of representation to the realm of performance

A Note of Scandal

When the British army is sent into Spain to help expel Napoleon's invaders, nothing goes as expected. Louisa Wakefield and her family, Loyalist refugees from America, seek peace among people of their faith, but instead find war has followed them even to remote Galicia. London newsman Sam Kerr, covering the troops for a story that will win him the editor's chair, with Louisa's help finds something else entirely. If you enjoy sweeping stories set on an international stage, with complex and engaging characters, *The Spanish Patriot* is for you.

Little Disasters

"Taut, clever, compelling, and guaranteed to keep you on the edge of your seat."—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* From the bestselling author of *Anatomy of a Scandal*—a new thought-provoking novel exploring the complexity of motherhood and all that connects and disconnects us. You think you know her...but look a little closer. She is a stay-at-home mother-of-three with boundless reserves of patience, energy, and love. After being friends for a decade, this is how Liz sees Jess. Then one moment changes everything. Dark thoughts and carefully guarded secrets surface—and Liz is left questioning everything she thought she knew about her friend, and about herself. The truth can't come soon enough. With Sarah Vaughan's signature "clever and compelling" (Claire Douglas, author of *Last Seen Alive*) prose, *Little Disasters* is a tightly-wound and evocative page-turner that will haunt you long after you finish the last page.

The Other Twin

When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with

devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton ?s underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

Precocious

'Can there be a more unreliable narrator than a teenage girl?' Fiona Palmer is (un)happily married when a chance meeting with her former teacher plunges her headlong into an affair. Intercut with the realities of their adult relationship, Fiona remembers first meeting the enigmatic Henry Morgan as a precocious and lonely fourteen-year-old. Her schoolgirl crush developed into an intense relationship, but it was always one which she controlled. Or did she? A controversial, compelling debut novel from an award-winning writer which will appeal to fans of *The Girl on a Train*.

The School for Scandal

Julia Bishop has led a very sheltered life. Protected by her family from those who might ridicule her for her secrets, she stays hidden away in the country. But she longs for more, if only for an evening. To kiss a rake in full view of the stable boy. Unchaperoned picnics. Romance. But she knows she'll never experience any of those things. That is, until a handsome duke with a mysterious past of his own arrives... Duke Jasper DeVere left London to grieve his grandfather's death privately, away from the prying eyes and gossips of the ton. Seeking solitude at a friend's country manor, he's surprised he finds himself drawn to the company of the shy beauty determined to present the epitome of proper behavior. That is, until the mysterious woman makes an indecent proposal... Julia can't believe what she's suggested to the duke. Nor that he agrees a distraction is what they both need. But what will happen when Jasper must return to his duties and leave Julia behind? Will the memories of their time together be enough for a lifetime of solitude for either of them? Because Julia can never leave her country haven and a duke can never stay... Each book the Tale of Two Sisters series is STANDALONE: * The Importance of Being Scandalous * A Scandal By Any Other Name

A Scandal By Any Other Name

* OVER TWO MILLION COPIES SOLD * * THE NO.1 NEW YORK TIMES BESTSELLER * * THE RICHARD & JUDY BOOK CLUB PICK * * THE REESE WITHERSPOON BOOK CLUB PICK *
* NOW A MAJOR TV SERIES ON APPLE TV+

STARRING JENNIFER GARNER * 'The ultimate page turner' - REESE WITHERSPOON 'Powerful, intense and beautifully observed' - T.M. LOGAN 'A brilliant thriller' - JANE CASEY IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... Now a major Apple TV+ series starring Jennifer Garner and Nikolaj Coster-Waldau, discover the book that everyone is talking about...

The Last Thing He Told Me

Men and women used to cheer: vive la différence! But now, contrary to all science and common sense, we're supposed to believe that there is no difference. (And if you insist there is, you just might be accused of a hate crime!) Our culture—and our laws—are endorsing a worldview rooted in craziness. For instance, we're told that: •Boys who think they're girls (and who could change their minds tomorrow) should be allowed to participate in girls' sports—and shower in their locker rooms •Expectant mothers are now "birthing individuals" •Coed college dorm rooms and bathrooms are great, but single-sex clubs are a campus danger •It's horrible for stores to have separate boys and girls clothing departments (let alone toy sections) •It would be a great idea for our military to lower physical standards and push young women and mothers into combat roles in the military If you think that's insanity, you're not alone, but you might be surprised at just how widespread—and successful—this lunatic campaign has become. In her compelling new book, *Sex Scandal*, journalist Ashley McGuire takes this radical campaign to task and reveals: •How so-called "gender-norming" flies in the face of science (which is proving that men and women are even more different than commonly acknowledged) •Why—especially if you have kids—it's almost impossible to avoid the dangerous consequences of a "gender neutral" world •How embracing sexual differences can make policing safer, government more efficient—and hedge funds lose less money •How "gender neutrality" is making women more vulnerable to violence •How the word "gender"—formerly a grammatical term—has been used to dismiss the reality of definite, biological "sex" (male and female) with fluid "gender identities" •Why "gender" insanity is not something we can just ignore and hope will fade away, but need to refute—now—with hard, cold facts before it does any more damage (which it likely will) *Sex Scandal: The Drive to Abolish Male and Female* is packed with news-breaking interviews, shocking examples, and "inconvenient" facts that everyone needs to read—and act on.

Sex Scandal

My Purple Scented Novel follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade... You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.'

My Purple Scented Novel

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

The Well of Loneliness

Winner of the 2003 Pulitzer Prize for Fiction: the dazzling international bestseller from the author of *The Virgin Suicides*. a rollicking family epic like no other!

Middlesex

Dua puluh tahun lalu, Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. "Go Set a Watchman mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur." -Ursula K. Le Guin, penulis *The Earthsea Cycle* "Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras." -San Francisco Chronicle "Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan." -Chicago Tribune "Go Set a Watchman lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik." -The Guardian "Go Set a Watchman memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting." -USA Today "Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*." -Daily Beast "Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini." -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

Go Set a Watchman

A jilted bride. Her brother's ex-buddy. An affair would be crazy...right? Chloe Kingston's life is exactly how she needs it: safe and stable. Right up until her reliable, low-risk fiancé jilts her on their fairy-tale wedding day. As she works her way through the reception champagne—and wonders where she's going to live—she stumbles into her brother Linc's ex-best friend. If only Beckett Daniels were hideous. But he's not. He's everything her erstwhile groom was not. Hot. Sexy. Dangerous. And she's just buzzed enough to want all that Greek-god gorgeousness to show her the kind of fun she's been missing. Beck thrives on calculated risks, but taking advantage of Linc's little sister isn't one of them. What he can do is haul her tipsy, tulle-

clad, tempting little butt to the bridal suite to sleep it off. Then move her into his spare room—which has the satisfying side effect of driving her brother crazy. They can't remain platonic roommates for long. Not when the sexual attraction sizzles out of control. But when tragedy threatens Beck, pain from his past reminds them both that life doesn't come without risks...and this time, they're gambling with their hearts.

Just One Scandal

Meredith Duran returns with another witty, humorous and smart romance. Fans of Julia Quinn, Jane Feather and Eloisa James will delight in Meredith's trademark headstrong heroine, cunning hero and tale of deep emotional intensity! IN GRITTY, WORKING-CLASS LONDON, SHE DOES WHAT SHE MUST TO SURVIVE... When Nell Whitby breaks into an earl's house on a midnight quest for revenge, she finds her pistol pointed at the wrong man - one handsome as sin and naked as the day he was born. Pity he's a lunatic. He thinks her a missing heiress, but more to the point, he'll help her escape the slums and right a grave injustice. Not a bad bargain. All she has to do is marry him. A NOTORIOUS LADIES' MAN COULD TAKE HER FROM POVERTY TO OPULENCE...BUT AT WHAT PRICE? A rake of the first order, Simon St. Maur spent his restless youth burning every bridge he crossed. When he inherits an earldom without a single penny attached to it, he sees a chance to start over - provided he can find an heiress to fund his efforts. But his wicked reputation means courtship will be difficult - until fate sends him the most notorious missing heiress in history. All he needs now is to make her into a lady and keep himself from making the only mistake that could ruin everything: falling in love... Looking for more Meredith Duran novels? Try *Wicked Becomes You* or her *Rules for the Reckless* series.

A Lady's Lesson In Scandal

An instant New York Times and Sunday Times bestseller SHORTLISTED FOR THE 2021 DYLAN THOMAS AWARD 'A package of dynamite' Stephen King 'Powerful, compulsive, brilliant' Marian Keyes
An era-defining novel about the relationship between a fifteen-year-old girl and her teacher

My Dark Vanessa

Push past resistance to discover and own new business territories Think Like a Futurist shows how to track changes, explore questions, and engage in new thinking that connects today's pressures with tomorrow's realities. Cecily Sommers shows how to apply long-term focus and strategies to needs as diverse as industry forecasts, innovation challenges, leadership development, or future-proofing a brand. By understanding intersecting potentials that one day may impact your organization, you can readily spot emerging trends and market shifts, uncovering opportunities on the horizon. Think Like a Futurist explores such questions as: Where will new markets emerge over the next 5-10-25 years? What will be the big issues of the day? How will lifestyle, social mores, and policy adapt? And what role do we play in that future? Offers a clear framework for thinking like a futurist, and direction for how to integrate it in high-pressure corporate environments Explains how the social, economic, and environmental crises of our time spring from just four constant and predictable forces Reveals the three dramatic disruptions on the horizon that should be a part of every strategic conversation Written by Cecily Sommers the Founder and President of The Push Institute, a non-profit think tank that tracks significant global trends and their implications for business, government, and non-profit. Filled with tools and models for a new world, this book should be required reading for strategists and innovators across disciplines. \ "Refreshing. A book that does not follow today's push to be 'innovative' just to snag attention because of the current hot trending keyword. Matter of fact, Cecily Sommers' book works to get us away from simply identifying and going for a ride on the latest trend(s) in our respective industries. Quite the contrary, rather than avoid a scientific or tactical discussion of trend identification, she works to give us the ability to go beyond trends and into the future. Cecily has drafted a book providing a nice blend of practical reality, philosophy, and practical execution. It speaks well to current discussions about how to drive 'innovation' or, better, creativity within your businesses—however large or small. All in, this is a book 254 pages long, including index, that is written at a practical level that, after closer study following an

initial read-through, provides a methodology for anticipating the future and taking action to meet it. Provides a methodology for anticipating the future and taking action to meet it. Think Like a Futurist is a good read for anyone struggling with how to move their organization forward. Business leaders, product and program managers, service providers will all find the concepts Cecily introduces to be well laid-out with a reasonable amount of supporting content.\"—The source is a blog: <http://jtpedersen.net/2012/11/15/what-ive-read-lately-think-like-a-futurist/>

Think Like a Futurist

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. Praise for *Loving Frank*: "Loving Frank is one of those novels that takes over your life. It's mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency." —Lauren Belfer, author of *City of Light* "This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading." —Scott Turow "It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright's love affair is vivid and intelligent, unsentimental and compassionate." —Jane Hamilton "I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she'll ever leave." —Elizabeth Berg

Loving Frank

Follows pottery teacher Cate Blanchett as she enters into an affair with one of her students, causing upheaval in both her personal and professional life.

Notes on a Scandal

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the

master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. \

1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in.\

—Gail Carriger, New York Times bestselling author of Soulless

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Never Let Me Go

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También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed when they finish reading it. A page-turner filled with poignancy, drama, and humanity on every page, it is a literary achievement.\

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The House in the Cerulean Sea

Celeste Price is an eighth-grade English teacher in suburban Tampa. She is attractive. She drives a red Corvette. Her husband, Ford, is rich, square-jawed and devoted to her. But Celeste has a secret. She has a singular sexual obsession - fourteen-year-old boys. It is a craving she pursues with sociopathic meticulousness and forethought. Within weeks of her first term at a new school, Celeste has lured the charmingly modest Jack Patrick into her web - car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slamming encounters in Celeste's empty classroom between periods. It is bliss. Celeste must constantly confront the forces threatening their affair - the perpetual risk of exposure, Jack's father's own attraction to her, and the ticking clock as Jack leaves innocent boyhood behind. But the insatiable Celeste is remorseless. She deceives everyone, is close to no one and cares little for anything but her pleasure. With crackling, stampeding, rampantly sexualized prose, Tampa is a grand, satirical, serio-comic examination of desire and a scorching literary debut.

American Dirt (Oprah's Book Club)

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

Tampa

'Smart, sexy, and always romantic' Julia Quinn, Sunday Times bestselling author of the Bridgerton series 'Fabulous' Eloisa James 'For a smart, witty and passionate historical romance, I recommend anything by Sarah MacLean' Lisa Kleypas The first in Sarah MacLean's sensational new Scandal & Scoundrels series . . . all the fun and guilty pleasure of celebrity gossip, with a Regency twist! Lady Sophie's Society Splash! When Sophie, the least interesting of the Talbot sisters, lands her philandering brother-in-law backside-first in a

goldfish pond, she shocks society and finds herself the target of very public aristocratic scorn, leaving her no choice but to flee, vowing to start a new life far from London. Unfortunately, the carriage in which she stows away isn't saving her from ruin . . . it's filled with it. Rogue's Reign of Ravishment! Kingscote, \"King,\" the Marquess of Eversley, has never met a woman he couldn't charm, which results in a reputation far worse than the truth, a general sense that he's more pretty face than proper gentleman, and an irate summons home to the Scottish border. When King discovers stowaway Sophie, however, the journey becomes anything but boring! War? Or More? He thinks she's trying to trick him into marriage. She wouldn't have him if he were the last man on earth. But carriages bring close quarters, dark secrets, and unbearable temptation, making opposites altogether too attractive . . . This is the first novel in the Regency romance Scandal & Scoundrels series by New York Times bestselling author Sarah MacLean - perfect for fans of Lisa Kleypas and Eloisa James Scandal & Scoundrel series: The Rogue Not Taken A Scot in the Dark The Day of the Duchess Praise for Sarah MacLean 'Sarah MacLean has reignited the romance genre with a bolder edge' The New Yorker 'Funny, smart, feminist and roastingly hot' BookRiot.com 'Do yourself a favor and discover the compelling magic of Sarah MacLean' Amanda Quick 'MacLean writes with an entirely unique blend of elegance and ferocity that bursts from every page' Entertainment Weekly 'Great chemistry, intelligence and sparkling humor' RT Book Reviews

Eleanor Oliphant is Completely Fine

SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD 2015 'Unsettling, deeply moving and very, very readable. I loved it' NATHAN FILER, The Shock of the Fall 'A striking and highly enjoyable debut' SOPHIE HANNAH Yasmin would give anything to have a friend . . . And do anything to keep one. The first time I saw you, you were standing at the far end of the playing field. You were looking down at your brown straggly dog, but then you looked up, your mouth going slack as your eyes clocked her. Alice Taylor. I was no different. I used to catch myself gazing at the back of her head in class, at her silky fair hair swaying between her shoulder blades. If you'd glanced just once across the field you'd have seen me standing in the middle on my own, looking straight at you, and you'd have gone back through the trees to the path quick, tugging your dog after you. You'd have known you'd given yourself away, even if only to me. But you didn't. You only had eyes for Alice.

The Rogue Not Taken

CEO Emily Stanton has her hands full with a corporate scandal, a billion-dollar deal hanging in the balance, and a suave crisis management expert who might manage her right into his bed.

Things We Have in Common

A Facebook scandal goes viral after prom in this comedic, edgy novel from the author of Bittersweet and Twenty Boy Summer. Lucy's learned some important lessons from tabloid darling Jayla Heart's all-too-public blunders: avoid the spotlight, don't feed the Internet trolls, and keep your secrets secret. The policy has served Lucy well all through high school, so when her best friend, Ellie, gets sick before prom and begs her to step in as Cole's date, she accepts with a smile, silencing about ten different reservations. Like the one where she'd rather stay home shredding online zombies. And especially the one where she's been secretly in love with Cole since the dawn of time. When Cole surprises her at the after-party with a kiss under the stars, it's everything Lucy has ever dreamed of...and the biggest BFF deal breaker ever. But before they get the chance to 'fess up to Ellie, Lucy's own Facebook profile mysteriously explodes with compromising photos of her and Cole, along with tons of other students' party indiscretions. Tagged. Liked. And furiously viral. By Monday morning, Lucy's been branded a slut, a backstabber, and a narc mired in a tabloid-worthy scandal. Lucy's been battling undead masses online long enough to know that there's only one way to survive a disaster of this magnitude: Stand up and fight. There's just one snag—Cole. Turns out Lucy's not the only one who's been harboring unrequited love...

The Price of Scandal: A Bluewater Billionaires Romantic Comedy

Soon to be a major motion picture, starring Carey Mulligan and Zoe Kazan \ "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era. \ " — Carlos Lozada, The Washington Post From Pulitzer Prize-winning journalists Jodi Kantor and Megan Twohey, the untold story of their investigation of Harvey Weinstein and its consequences for the #MeToo movement For years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated, and in 2017, when Jodi Kantor and Megan Twohey began their investigation for the New York Times, his name was still synonymous with power. But during months of confidential interviews with actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. When Kantor and Twohey were finally able to convince sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. In the tradition of great investigative journalism, She Said tells a thrilling story about the power of truth and reveals the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

#scandal

RETURN TO THE WORLD OF THE BRIDGERTONS . . .

_____ She was given two choices . . . Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time - or interest - to find a wife. But when he discovers that Georgie Bridgerton - his literal girl-next-door - is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more than childhood friends . . . could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love . . . *** Find out why readers love Julia Quinn . . . 'Quinn writes delightfully fast-paced, funny, sparkling and bright romance' Romantic Times 'The next best thing to Georgette Heyer' Gloss 'A smart, funny touch. . . reminiscent of Helen Fielding' Time Magazine 'Powered by a surfeit of dazzling wit and graced with a cast of unforgettable characters' Booklist 'A smart, funny touch. . . reminiscent of Helen Fielding' Time Magazine 'Quinn is incomparable! The latest addition to her beloved Bridgerton series is funny, charming, witty and wildly romantic' RT Book Reviews 'Like an episode of Downtown Abbey mixed with a great rom-com' iBooks Best Books of March 'Julia Quinn is one of the best historical romance novelists of our time' Heroes and Heartbreakers 'Quinn excels in writing stories full of joy and delight, where laughter trembles on the edges' Happy Ever After 'Quinn is a master of historical romance' Entertainment Weekly 'Full of wit, charm and smouldering attraction . . . an unputdownable story that I think romance fans will treasure' Harlequin Junkie 'This book was an utter delight . . . I just loved it' Love in a time of Feminism

She Said

An \ "all-consuming, completely engrossing \ " novel about secrets, affairs and perfect small towns from USA Today bestseller Nicola Marsh that will be devoured by fans of Kerry Fisher (Psycho-Thrilla Books). Bustle Best Books of Fall 2020 Ever since her twin girls left home, Marisahas felt there's something missing from her life. Her sprawling mansion is no longer filled with laughter and chaos, and she's desperate to feel needed . . . and to be distracted from the secret she's been hiding from her husband for all these years. Coffee with her best friends might be the only thing holding Marisa together. But Claire and Elly have their own secrets. Like why Claire hasn't been to work in weeks, or why Elly won't tell anyone who's buying her flowers. When Jodi, a pregnant young girl, turns up at Marisa's doorstep, Marisa is quick to come to her aid. She sees herself in Jodi and she knows how devoting yourself to looking after others can take up all your time in the most

marvellous way. But Jodi's arrival quickly pushes everyone's lies to the surface. The father of her unborn child is someone the women know very well, and Marisa starts to wonder if her obsession with helping Jodi might come at a devastating price . . .

First Comes Scandal

Lie. Cheat. Bribe. How far would you go to get into your dream school? How far would your parents go? Inspired by the recent college admissions scandal, this ripped-from-the-headlines novel sees one teenage girl's privileged world shatter when her family's lies are exposed. It's good to be Chloe Wynn Berringer-she has it all-money, privilege, and a ticket to the college of her dreams. Or at least she did until the FBI came knocking on her front door, guns at the ready, and her future went up in smoke. Now her B list celebrity mother is under arrest in a massive college admissions bribery scandal, and Chloe might be the next one facing charges. The public is furious, the headlines are brutal, and the US attorney is out for blood. As everything she's taken for granted starts to slip away, Chloe must reckon not only with the truth of what happened, but also with the examination of her own guilt. How much did she really know-or guess? Why did her parents think the only way for her to succeed was to cheat? And what does it really mean to be complicit? The New York Times bestselling author of Tell Me Three Things takes on the college admissions bribery scandal that rocked the country in this timely tale of the hyper elite and the hyper competitive, and the lengths they go to stay at the top.

The Scandal

A searing contemporary thriller about an Australian family in crisis against the backdrop of war-torn Africa. Thirty-year-old Tessa Lowell has a PhD in psychology and is working in Uganda to research the effects of PTSD and war on child soldiers. She joins a delegation travelling across the Congolese border, deep into the African bush, for peace talks with Joseph Kony, notorious leader of the Lord's Resistance Army. At the camp Tessa meets thirteen-year-old Francis, already an experienced soldier and survivor of shocking violence. The talks stall, and the camp is attacked by other rebels who take Tessa. Isolated in an increasingly volatile situation, she tries to form a bond with Francis. In Melbourne, Tessa's parents are notified of the kidnapping, but learn there is little that government agencies can do. Desperate, they contact their son Stephen, an astute if manipulative businessman based in Cape Town. He agrees to search for his sister but has other reasons to contact the rebel forces. As Tessa's time runs out, her family begins to fracture. Her parents arrive in Uganda to hear awful news about what she has endured. They also learn the devastating truth about the kind of man their son has become. Only they have the power to stop a terrible injustice. But at what cost to their family?

Admission

Anatomy of a Scandal

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